

D-Day 80th Commemoration Concert Series in
New Orleans

*An exclusive concert series for performance ensembles commemorating the
80th Anniversary of D-Day and the Liberation of France*

Suggested Tour (3 nights / 4 days)

Day 1 **New Orleans** **(D)**

Afternoon arrival in New Orleans
Meet your Tour Manager who will be with you for your entire stay
Enjoy a comprehensive guided tour of New Orleans including the French Quarter, Frenchman Street, Jackson Square with its St. Louis Cathedral, Royal Street Promenade
Check-in to the hotel
Dinner at a local restaurant
Return to the hotel for overnight

Day 2 **New Orleans / Bayou** **(B,D)**

Breakfast at the hotel
Depart New Orleans and travel by motorcoach to Cajun country and the cypress swamps that surround the city
Board a comfortable, sightseeing boat to explore the swamp. As your knowledgeable guide leads you down the Bayou on our swampland adventure, marvel at the swamp's natural beauty
See alligators, egrets and other abundant wildlife as we'll explore Louisiana's wilderness paradise
Lunch, on own
Visit and tour the National World War II Museum and view the *Beyond All Boundaries* film presentation
Performance or clinic as part of the D-Day 80th Commemoration Concert Series in New Orleans
Dinner included at a local restaurant
Enjoy a guided French Quarter Ghost Tour
Return to your hotel for overnight

Day 3 **New Orleans** **(B,D)**

Breakfast at the hotel
Time at leisure to enjoy the atmosphere of New Orleans where you can find street performers, walk the beautiful City Park, or walk around one of the historic cemeteries with its above ground burial system
Lunch, on own
Performance as part of the D-Day 80th Commemoration Concert Series in New Orleans
Evening dinner at a local restaurant
Return to the hotel for overnight



Day 4

New Orleans

(B)

Breakfast at the hotel, followed by check-out
Morning visit to Mardi Gras World
Lunch, on own
Afternoon departure for home

***This is a very flexible itinerary.** Except for confirmed appointments and performances, the places of interest and the sequence of sightseeing might be changed if necessary or desirable. In the event of an unavoidable conflict in the performance and the sightseeing schedule, the concert schedule will prevail, and it may be necessary to exclude some sightseeing activities.*

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